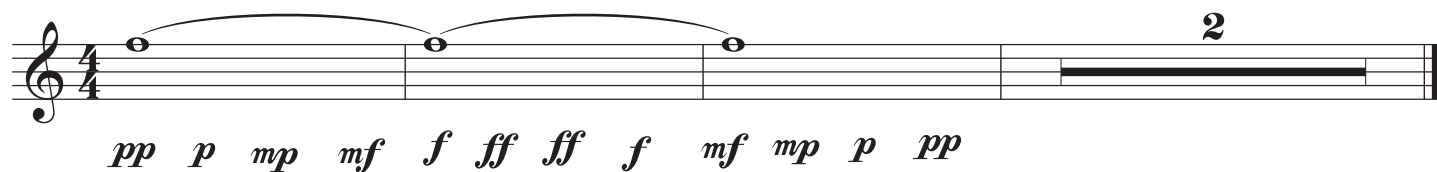
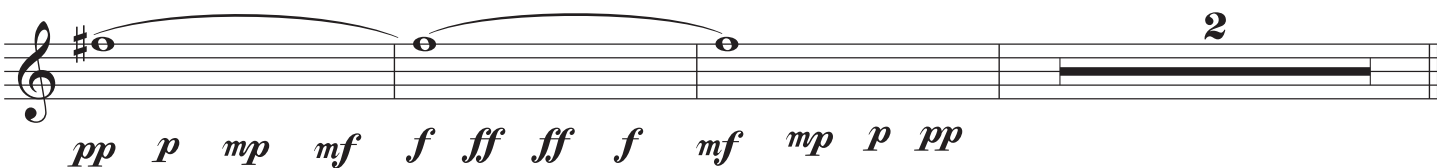


Exercise # 1 ♩ = 60



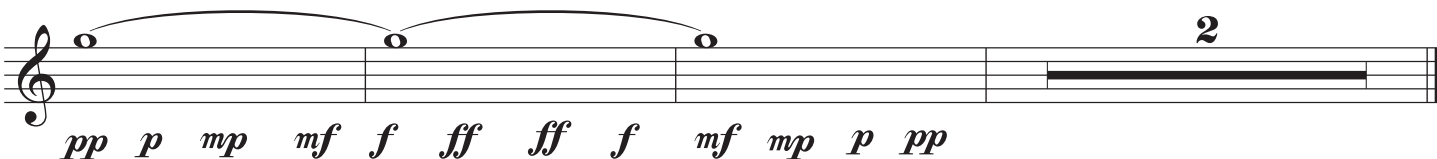
Exercise #1 is written in 4/4 time with a tempo of ♩ = 60. The melody consists of three half notes (C4, D4, E4) followed by a double bar line and a fermata. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note.

Exercise # 2



Exercise #2 is written in 4/4 time. The melody consists of three half notes (C#4, D#4, E4) followed by a double bar line and a fermata. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note.

Exercise # 3



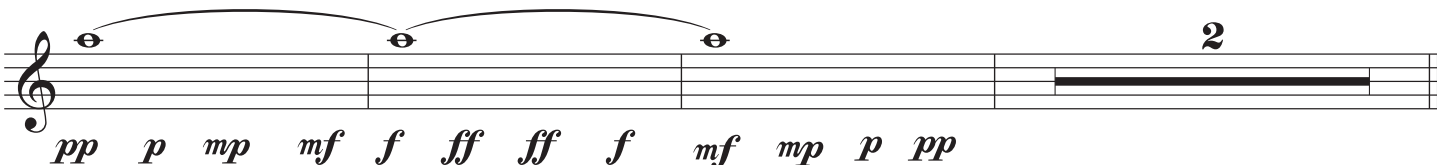
Exercise #3 is written in 4/4 time. The melody consists of three half notes (C4, D4, E4) followed by a double bar line and a fermata. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note.

Exercise # 4



Exercise #4 is written in 4/4 time. The melody consists of three half notes (Bb3, C4, D4) followed by a double bar line and a fermata. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note.

Exercise # 5



Exercise #5 is written in 4/4 time. The melody consists of three half notes (C4, D4, E4) followed by a double bar line and a fermata. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note.

Exercise # 6



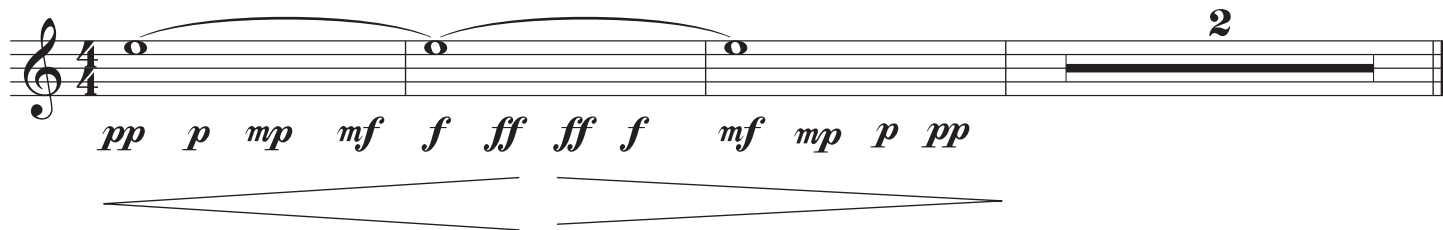
Exercise #6 is written in 4/4 time. The melody consists of three half notes (Bb3, C4, D4) followed by a double bar line and a fermata. The dynamics are: *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The first six notes are grouped by a slur, and the last six notes are grouped by a slur. A fermata is placed over the final note.

Flute

Crescendo-Diminuendo Studies

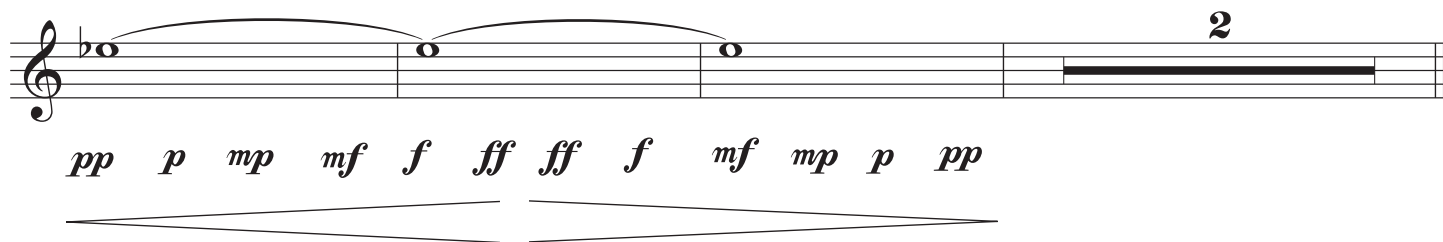
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Exercise # 7 ♩ = 60



Exercise # 7 is written in 4/4 time with a tempo of ♩ = 60. The melody consists of three half notes (C4, D4, E4) followed by a two-measure rest. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The crescendo and diminuendo are indicated by wedge-shaped lines below the notes. A fermata is placed over the two-measure rest, with a '2' above it indicating a two-measure duration.

Exercise # 8



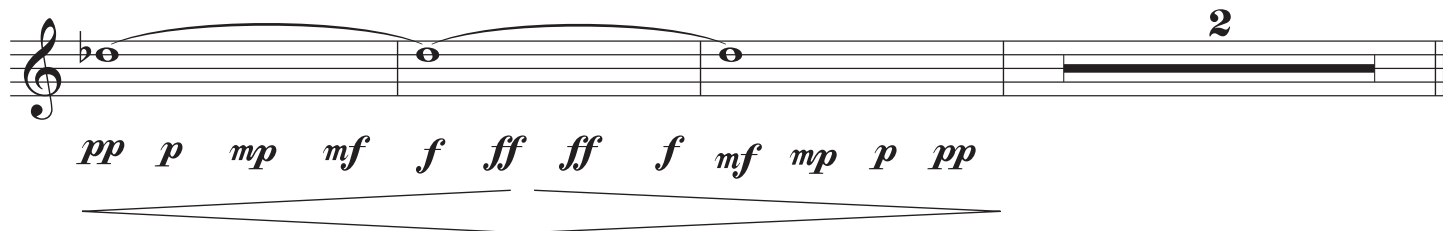
Exercise # 8 is written in 4/4 time. The melody consists of three half notes (B3, C4, D4) followed by a two-measure rest. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The crescendo and diminuendo are indicated by wedge-shaped lines below the notes. A fermata is placed over the two-measure rest, with a '2' above it indicating a two-measure duration.

Exercise # 9



Exercise # 9 is written in 4/4 time. The melody consists of three half notes (C4, D4, E4) followed by a two-measure rest. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The crescendo and diminuendo are indicated by wedge-shaped lines below the notes. A fermata is placed over the two-measure rest, with a '2' above it indicating a two-measure duration.

Exercise # 10



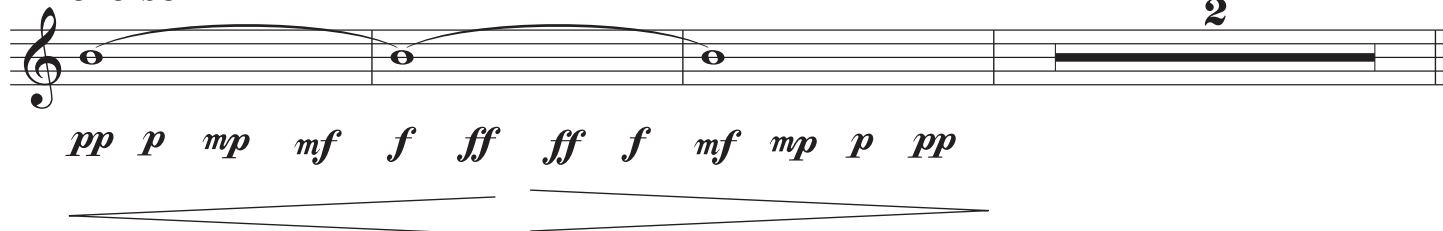
Exercise # 10 is written in 4/4 time. The melody consists of three half notes (B3, C4, D4) followed by a two-measure rest. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The crescendo and diminuendo are indicated by wedge-shaped lines below the notes. A fermata is placed over the two-measure rest, with a '2' above it indicating a two-measure duration.

Exercise # 11



Exercise # 11 is written in 4/4 time. The melody consists of three half notes (C4, D4, E4) followed by a two-measure rest. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The crescendo and diminuendo are indicated by wedge-shaped lines below the notes. A fermata is placed over the two-measure rest, with a '2' above it indicating a two-measure duration.

Exercise # 12



Exercise # 12 is written in 4/4 time. The melody consists of three half notes (C4, D4, E4) followed by a two-measure rest. The dynamics are *pp*, *p*, *mp*, *mf*, *f*, *ff*, *ff*, *f*, *mf*, *mp*, *p*, *pp*. The crescendo and diminuendo are indicated by wedge-shaped lines below the notes. A fermata is placed over the two-measure rest, with a '2' above it indicating a two-measure duration.